

## A Special workshop at Kazuo Ohno Dance Studio by Anna Barth. ver.2 " BODY + MEMORY "

Date: **Friday, August 24th.** 8:30pm-10:00pm

Venue: Kazuo Ohno Dance Studio

(Map: <http://www.kazuohnodancestudio.com/common/pdf/map1.pdf>)

Workshop fee: 2,000 yen/ No former dance experience required.

Booking: Please send an e-mail to [info@kazuohnodancestudio.com](mailto:info@kazuohnodancestudio.com)

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### Workshop Content:

In this second workshop at the Kazuo Ohno studio I would like to continue to look at and to feel towards the connection of body + memory. Our memory is in a constant state of flux, shifting and oscillating between remembrance and oblivion. It seems that these vital and many-folded energies are closely related to the way we move in space + time. We will focus on - Gravity – Center – Individual Body – Collective Body – Space –Time. --- Anna Barth

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photo: Klaus Wiesner

### From the Kazuo Ohno Dance studio

Many participants of the 1st Anna Barth's workshop last November found a new approach to their bodies. The first comers are very welcome to join in. This will be a great opportunity for you to meet unknown you.

### Profile

Anna Barth is a freelance dancer, teacher and artistic director of the "DanceArt Laboratory Berlin". She studied Modern Dance, Improvisation and Composition with Alwin Nicolais & Murray Louis in New York City and from 1994 - 1999 Butoh with Kazuo Ohno & Yoshito Ohno in Kamihoshikawa, Yokohama, Japan. At the intersection of Improvisation+Butoh she has developed a dance-work she calls "Dance Concrete", which is grounded in constant research of the intertwining of existential realities and possibilities of the body and it's memory. Anna Barth works as a Solo-Dancer as well as in various collaborations within different constellations. With her own group she has been creating a numbers of site-specific performances, including a long-durational performance of 12 hours, using unusual out-side + in-side spaces.