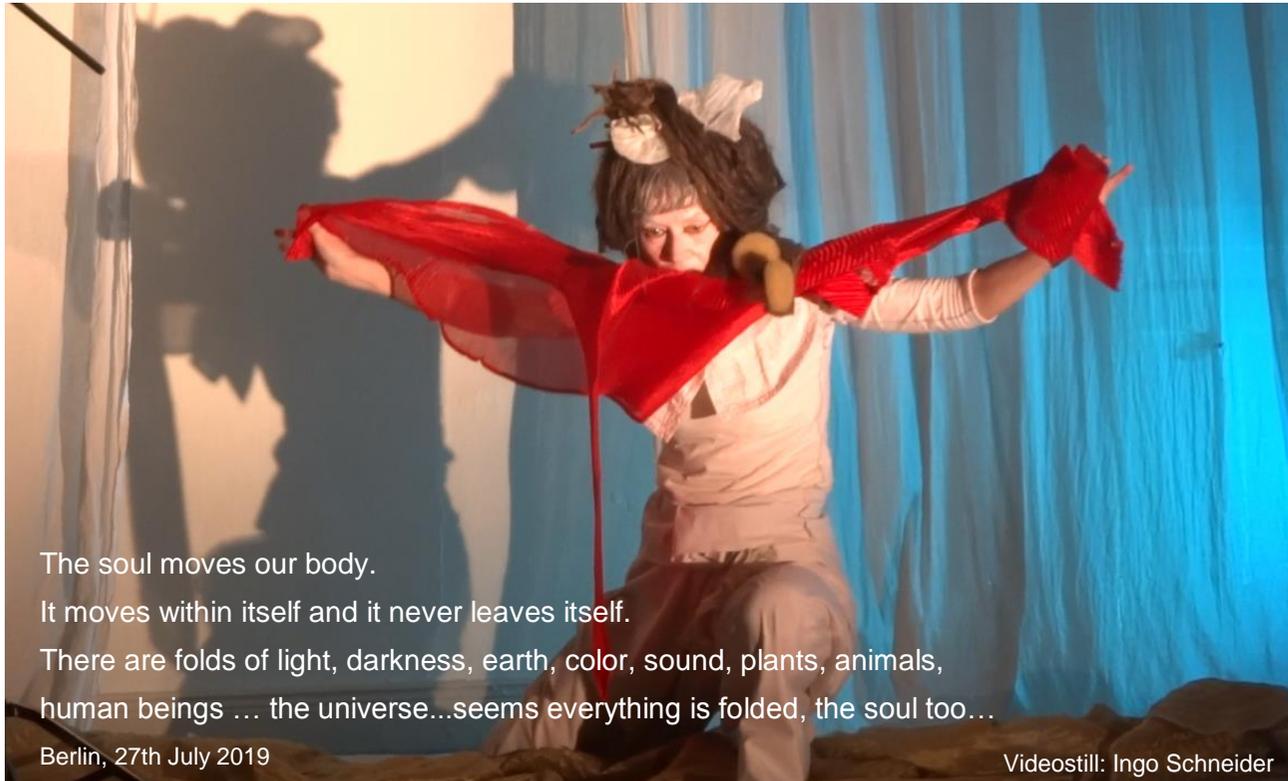# Performance: Folding ≈ Unfolding

Dance performance by Anna Barth with sound scape by Thomas von Arx

Date: **Friday, October 11th.** 8:00pm (Door opens at 7:40pm)
Admission fee: 2,000 yen/ 2,500 yen at the door/ Set price with the workshop 3,500 yen

The soul moves our body.
It moves within itself and it never leaves itself.
There are folds of light, darkness, earth, color, sound, plants, animals,
human beings … the universe...seems everything is folded, the soul too…
Berlin, 27th July 2019

Videostill: Ingo Schneider

Anna Barth: Freelance dancer, teacher and artistic director of the "DanceArt Laboratory Berlin". She studied Butoh with Kazuo & Yoshito Ohno in Japan from 1994 - 1999. At the intersection of Improvisation and Butoh she has devoted herself to the research of the „body-memory". Life, love and death itself, engraved in the memory of the body, are the themes around which her creations evolve.

Thomas von Arx: As a sculptor and visual artist, he has created the stage space and light design for Anna Barth since 2001. In recent years he also developed a series of live_sound_scapes for her dance performances.

Workshop: Memory + Folds

by Anna Barth / sound: Thomas von Arx

Date: **Friday, October 4th.** 8:00pm-9:45pm
Workshop fee: 2,000 yen/ Set price with the performance 3,500 yen
No former dance experience required. Anyone is welcome.

Workshop Content:
This workshop will continue with the notion of „Memory".
The memory as a vital sense in our lives, connecting + relating our past, present and future.
Folding + unfolding constantly - shifting between consciousness and non consciousness, contracting, extending, operating as a driving force towards our creative potential as human beings.

The bodywork consists in grounding + centering the own body, as well as relating to others.
From there we go into Free Improvisation.

Venue: Kazuo Ohno Dance Studio
(1-20-15 Kamihoshikawa Hodogaya Yokohama)
Please send an e-mail for the reservation to:
info@kazuoohnodancestudio.com